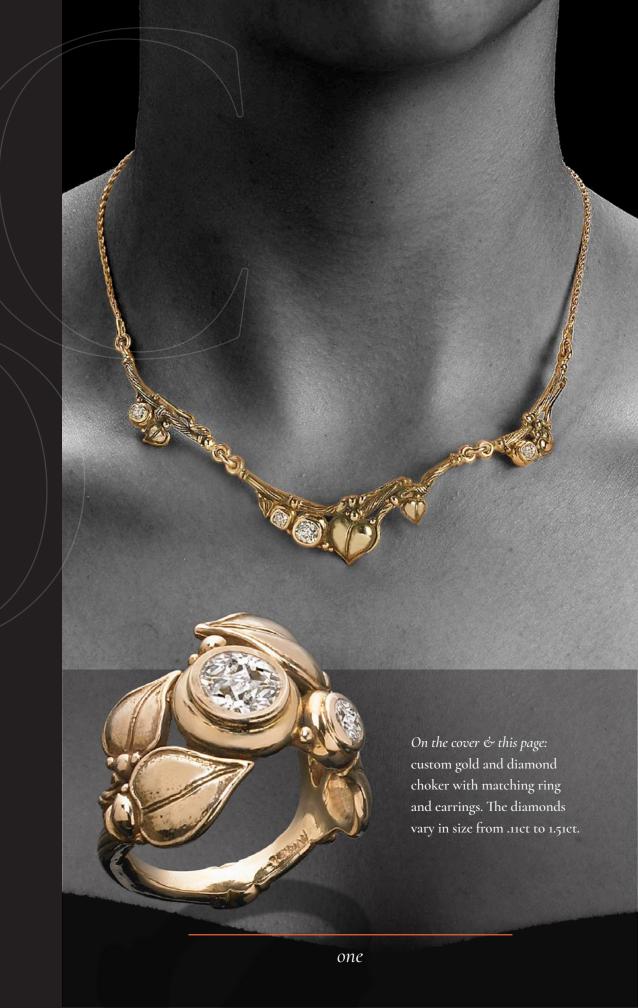


MARC WILLIAMS

goldsmith

"It's been over four decades since I exited art school and started exercising our craft. I started with a \$5,000 loan, back when you could buy an ounce or two of gold for a Ben Franklin. Time flies and decades pass, but we have stood strong, developing and practicing solid goldsmith, as well as artistic techniques. We are so grateful to all of you for this opportunity to spend so much time as craftsmen."



"The truth of craftsmanship lies in its details. It's a representation of both the craftsman as well as its proprietor."



- a Custom pendant and earring set with blue zircon and diamond
- b Custom ring with chalcedony



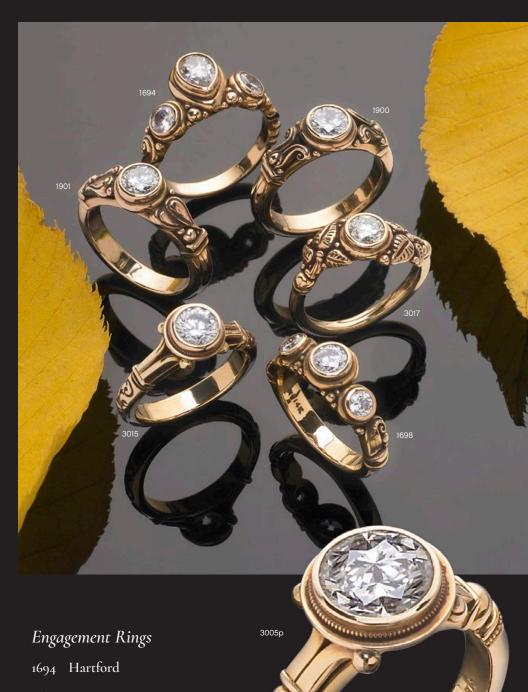
"I have always wanted to create our version of the scarab, an ancient Egyptian symbol of wealth, rebirth and protection."



1315 Scarab ring with amethyst cabochon

1318 Small scarab earring

"An engagement ring is both the start and finish. It's the end of one phase of your relationship, and a symbol of the next."



1698 Augusta

1900 Providence

1901 Ann Arbor

3015 Bristol

3017 Syracuse

3005p Mesa Del Rey

"Value actually has very little to do with price, in most cases it has more to do with benefits."



eight

"To me, creativity feels like the manifestation of your emotions and imagination exiting your fingers."



1195 Nola pendant with garnet

1196 Nola earrings with garnet

c Custom emerald cut diamond ring

d Custom ring with ruby cabochon





twelve

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